



World Dance Council

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THE COACHES' COMMISSION
CHAIRMAN: Kenny Welsh

Coaches Commission meeting held 22nd January 2010.

Espen Salberg reluctantly has stepped down from the position as Chairman due to Geographical difficulties; it is now impossible for him to be present at most of the meetings. He expressed his wish to still be part of the commission and help to foster the future of our dance profession. Kenny Welsh was the new chairman voted in place unanimously by the commission.

Topics for Discussion:

1 - Body Posturing in Ballroom Style.

It was suggested that ladies posturing was exaggerated to the extent that personal physical damage could occur, resulting in possible permanent injury. This could lead to the likelihood of legal action being taken. A discussion of feasibility took place with regard to correct leg and foot action, which if danced correctly would make it terribly difficult for the majority of lady dancers to over extend their posture within natural movement. Unfortunately it was not always possible for the adjudicator or coach to observe the correct action, this being due to the dress length of the ladies skirts in lessons and competition. Many options were discussed as to what action was could be possible.

2 - Invasion of Audience & Adjudicators Space in Latin Style.

A comment was made about the competitors in the Latin American style, dancing on the feet of the audience sitting in the front row. From the spectator's point of view it was very difficult to see what the competitor was dancing or to view other couples on the floor; from the adjudicator's point of view it was difficult to see correct technique, as the competitor was restricted in space. What was the benefit of this action? With the resulting discussion, it was generally thought that the competitors themselves required a form of energy from the audience in order to produce a winning performance. In essence it was felt that the competitors' actions to invasion of space were disrespectful.