

# SECTION (A)

## PROFESSIONAL EXAMINATIONS & AMATEUR MEDALISTS

### REQUIREMENT OF EXAMINATIONS

1) The Professional examinations of World Dance Council will be based on the on the relevant Technique books that the WDC decides on from time to time. At this moment the recognised technique books are the Ballroom ISTD Technique of Alex Moore and for Latin American the Walter Laird Technique (Commemorative Edition). and the functions in connection with academic and worldwide accreditation, education, training and quality assurance.

2) All Professional examinations can be taken in the following order:  
Student Teacher – Associate – Licentiate – Fellow - Examiner

Both practical demonstration and theory technique, of the grade taken, is required to be examined.

The WDC Board of Directors will appoint The Chief Examiner

The WDC Examinations Advisory Board will appoint Senior Examiners

The WDC Examinations Advisory Board will appoint Examiners

- One Examiner (Chief /Senior/Examiner), appointed by the WDC Examinations Advisory Board, will conduct all Professionals examinations up to Licentiate grade.
- One Examiner (Chief/Senior), appointed by the WDC Examinations Advisory Board will conduct Fellowship Examination.
- All Amateur Medal Tests will be conducted by one Examiner (all grades) and can be taken the following order/grades:
  - Bronze-Silver -Gold -Gold Star – Platinum - Diamond
- Only a practical demonstration is required to be examined for Medalists Exams.

3) The appointed Examiner from WDC Examination Advisory Board will be responsible to assess all the professional and amateur medal tests only approved by the Member Country.  
Every examination must reach all dances over 65 marks for "PASS", between 75-84 marks for "COMMENDED" and over 85 marks for "HIGHLY COMMENDED"  
If any dance (demonstration/theory) in the examination is under 65 marks, the result is for "FAIL".  
The candidate can be allowed to re-take the examination after 30 days of the examination.

- 4) All examination entries has to be approved not later than one month in advance of the date of examination. The official Application Form has to be filled in and sent to the Chief Examiner for acceptance.  
No private candidates will be accepted.
- 5) All applicants are required to submit the copy of legal resident document issued from the local Government such as identity card, passport etc. and APPROVAL LETTER FROM MEMBER COUNTRY for reference.
- 6) The examiner(s) for the approved Professional examinations receives examination fee based on guidelines decided by the Examination Board.  
For Medallist examinations the examiner receives 20%, the organizer 20% of the examination fee.  
No extra expenses can be claimed from World Dance Council.
- 7) Examination will be based on the relevant Technique Books used WDC. This information will be given to the Examination Board in advance and will be indicated on the Application Form.  
The Candidates will be expected to give answers from one column heading at the time.
- 8) After The Examination Board has approved the applications, Head Office will issue an invoice to the Organizer and the Organizer should settle the invoice within one week.
- 9) Any Examination fees are non-refundable
- 10) The WDC Examination Advisory Board will always cooperate close with the National Member Country member once authorised to conduct examinations by the WDC member
- 11) The above terms are subject to change without prior notice.

Aug 1st 2017

Rudi Trautz  
WDC Chief Examiner

# PROFESSIONAL EXAMINATIONS GENERAL INFORMATION

## **STUDENT TEACHER**

Candidates must be at least 15 years of age. Successful candidates are permitted to attend teachers' seminars. Payment of the appropriate admission fee must be paid direct to the organizer. The objective of these examinations is to provide experience for candidates and learning how to read and use the books. These Examination dos not represent a qualification as a teacher.

## **ASSOCIATE**

Candidates must be at least 16 years of age.

## **LICENTIATE**

Candidates for the Licentiate must be over 18 years of age.

In case of a reasonable competitive history to de decided at the full discretion of the WDC Examinations advisory Board, the candidate is entitle to take the Associate and Licentiate exam in one exam, which shall be more thorough.

## **FELLOWSHIP**

Candidates must have Licentiate degree of the branch concerned for at least one year, and be at least 21 years of age .

## **EXAMINERS**

Candidates for Examiners must hold Fellowship for the branch concern for at least 2 years and preferably Highly Commended in the theory part of the examination of the branch concerned. All Candidates must have a test/conversation with two Examiners (Chief/Senior) before the Examination Advisory Board appoints any new Examiners. The Chief Examiner can in special circumstances do this test/conversation alone.

## **SENIOR EXAMINERS**

Will be appointed by the WDC Examination Advisory Board.

## **THE CHIEF EXAMINER**

Will be appointed by the Board of Directors of the World Dance Council. There is only one Chief

Examiner in the Council. All WDC Examination rules are under the supervision of the Chief Examiner.

## **PROFESSIONAL EXAMINATIONS**

### **STUDENT TEACHER, ASSOCIATE, LICENTIATE, FELLOW and EXAMINER**

#### **DEMONSTRATION**

All Candidates must dance solo the five Ballroom and Latin American Dances, with music and must be appropriate to the grade of the Examination. The routine should be based on the relevant syllabus, but can also include steps from the next level. All candidates must dance both as man and lady. This will not be required in the Examiner Examination.

#### **THEORY**

The questions will be based on the relevant Technique Books prescribed by WDC. All technical aspects of the relevant technique as per the relevant technique book must be explained !

The candidate must be able to count in Beats and Bars in any Dance (not required for Student Examination).

The Examiner can ask the candidate to dance certain figures solo by given technical information.

The candidate's demonstration will be required to include accurate technique; failure of this will be reflected in the marks given.

In an Examiner test/conversation, the candidate must have detailed knowledge of the all syllabus figures additionally to deep understanding of the technique. He/she will be asked of their priorities. Questions how to conduct, as an examiner will also be included. The candidate must be able to present their own interpretation of the total aspect of the theoretical and practical side of the dancing. Be able to present them selves as a good candidate for an Examiner.

#### **TEACHING ABILITY**

During any Examination the Examiner will seek the candidates teaching ability and will affect the marks for the theoretical part. This will not accrue in Student and Examiner Examinations.

## **Examinations**

The candidate must give the examiner the impression that he/she has the understanding of the fundamental principals for the figures included in the syllabus for the relevant examination.

All technical aspects like:

- ◆ Time signature, Tempo and Counting
- ◆ Amount of turns, Alignments or directions and Body Turns (Latin American)
- ◆ Feet positions and Footwork
- ◆ Rise and Fall and Sway (Ballroom)
- ◆ Forward and Backward Walks in the different dances
- ◆ CBM and CBMP
- ◆ Teaching ability not required
- ◆ Hold, Balance and Frame
- ◆ Action used and Leads (Latin American)
- ◆ Bounce Action in Samba (Latin American)
- ◆ Be able to describe the Chart Headings
- ◆ Basic Positions (Latin American).

## **STUDENT (75 minutes)**

### **GENERAL**

The candidate must give the examiner that he/she has the understanding of the fundamental principals for the figures included in the syllabus for this examination.

## **ASSOCIATE (90 minutes)**

### **GENERAL**

The candidate must give the examiner that he/she has the understanding of the fundamental principals for the figures included in the syllabus for this examination.

### **THEORY**

Candidate will be required to have a good knowledge of the syllabus for Student and Associate Syllabus. Additional to the Student Examination the Candidate will be examined in:

- ◆ Teaching ability required

For the Examiner it must be possible to see the Candidates understanding for the content of these examinations (Student and Associate), the understanding of the fundamental principles of the Ballroom and Latin American Dancing. For the Candidates these Examinations is a preparation for them to be able to get basis knowledge to continue to the higher grades, as Licentiate and Fellow.

## **LICENTIATE (105 minutes)**

### **DEMONSTRATION**

A higher standard of dancing will be expected than for the Associate Examination.

### **THEORY**

Candidates will be examined in the Student, Associate and Licentiate Syllabus.

A deeper and more detailed knowledge will be required from the candidates.

Candidates must also explain and give a practical demonstration of their methods of teaching.

## **BALLROOM AND LATIN FELLOWSHIP (120 minutes approx.)**

### **DEMONSTRATION**

A very high level of standard of dancing is required in this Examination. The candidate must also show clearly the Characterization of each dance.

### **THEORY**

Candidates must be prepared to demonstrate and explain the figures included in the Student, Associate, Licentiate and Fellowship syllabus in detail. Showing that they have a deep knowledge and understanding of the fundamental aspects in the theory. He/she must also be able to present how they want to use this knowledge in practical teaching methods.

An even more detailed answer will be required from the Examiner, than from the other grades. Explanation of why and how are also required for each headings. The Candidate must show their ability to teach both professionals and amateurs at a high level. They will also be examined in their own priorities in their teaching, to describe teaching methods to a Private Pupil and all grades of Classes.

This Examination will show the candidates ability to be teacher and couch for their pupils in all grades and quality.

Especially in the Latin American Dancing, be able to explain and how to teach the different Rumba Walks.

Have knowledge of all Action Used, Beat Value and all Leads.

Candidates must also have knowledge of the named variations (see appendix).

Candidates must also have the knowledge and ability to teach Students for Professional Examinations.

# AMATEUR MEDAL TESTS BALLROOM-LATIN AMERICAN COUPLE DANCING

JUVENILE (under 12)

JUNIOR (from 12 but under 16)

ADULT (over 16) AMATEUR

BRONZE

Any two dances- the syllabus will be up to Student level of the appropriate branch.

SILVER

Any three dances- the syllabus will be up to Associate level of the appropriate branch

GOLD

Any four dances- the syllabus is up to Licentiate level of the appropriate branch

GOLD STAR

All five dances – the syllabus is up to the Licentiate level of the appropriate branch

Platinum –

All five dances – the syllabus is up to the Fellowship level of the appropriate branch

Diamond

All five dances – the syllabus is up to Fellowship level of the appropriate branch and a six dance-  
Salsa, Disco Fox (Hustle), Boogie, West Coast Swing, Argentine Tango...

Diplomas for the grade taken will be provided from of the World Dance Council office.

# AMATEUR MEDAL TESTS

## BALLROOM-LATIN AMERICAN

### SOLO DANCING

JUVENILE (under 12)

JUNIOR (from 12 but under 16)

ADULT (over 16) AMATEUR

BRONZE

Any one dance- the syllabus will be up to Student level of the appropriate branch.

SILVER

Any one dance- the syllabus will be up to Associate level of the appropriate branch

GOLD

Any one dance- the syllabus is up to Licentiate level of the appropriate branch

Diplomas for the grade taken will be provided from of the World Dance Council office.

## SECTION (B)

### WDC DANCE SCHOOL AWARDS OF THE YEAR

WDC DANCE SCHOOL AWARDS may be presented at GM of  
WDC DANCESATION COMMITTEE at Winter Gardens, Blackpool each year

The TOP FIVE dance teacher /dance school for the best accumulation of the following points from 1<sup>st</sup> May to 30<sup>th</sup> April will be given to these awards.

(The WDC Examination Board will announce the first starting date)

For those organizers for WDC Examinations can attain the following points:

#### WDC PROFESSIONAL DANCE TEACHERS DIPLOMA

- Student Teacher      5 points
- Associate              10 points



- Licentiate                    15 points
- Fellow                        20 points

### **WDC MEDAL TEST DIPLOMA**

- Bronze                        1 point
- Silver                        2 points
- Gold                         3 points
- Gold Star                    4 points

The above points are subject to change without any prior notice.

## **SECTION (C)**

### **PRICE LIST**

#### **PROFESSIONAL EXAMINATION**

- Student Teacher    200 Euros
- Associate            300 Euros
- Licentiate            400 Euros
- Fellow                500 Euros
- Examiner            600 Euros

#### **AMATEUR EXAMINATION**

- Bronze                15 Euros
- Silver                20 Euros
- Gold                  25 Euros
- Gold Star            30 Euros

- Platinum 40 Euros
- Diamond 45 Euros

The above prices are subject to change without prior notice