

SECTION (A)

PROFESSIONAL EXAMINATIONS & AMATEUR MEDALISTS

REQUIREMENT OF EXAMINATIONS

- 1) The Professional examinations of World Dance Council will be based on the Masters of Technique, and based on the relevant Technique Books used by the member country, and the functions in connection with academic and worldwide accreditation, education, training and quality assurance.
- 2) All Professional examinations can be taken in the following order:
Student Teacher – Associate – Licentiate – Fellow - Examiner

Both practical demonstration and theory technique, of the grade taken, is required to be examined.

The WDC Board of Directors will appoint The Chief Examiner

The WDC Examination Board will appoint Senior Examiners

The WDC Examination Board will appoint Examiners

- One Examiner (Chief /Senior/Examiner), appointed by the WDC Examination Board, will conduct all Professionals examinations up to Licentiate grade.
 - Two Examiners (Chief/Senior), appointed by the Examination Board will conduct Fellowship Examination.
 - All Amateur Medal Tests will be conducted by one Examiner (all grades) and can be taken the following order/grades:
 - Bronze-Silver -Gold -Gold Star
 - Only practical demonstration is required to be examined for Medalists.
- 3) The appointed Examiner from WDC Examination Board will be responsible to assess all the professional and amateur medal tests only approved by the Member Country.
Every examination must reach all dances over 65 marks for "PASS", between 75-84 marks for "COMMENDED" and over 85 marks for "HIGHLY COMMENDED"
If any dance (demonstration/theory) in the examination is under 65 marks, the result is for "FAIL".
The candidate can be allowed to re-take the examination after 30 days of the examination.
 - 4) All examination entries can only be approved one month of the date of examination.
No private candidates will be accepted.
 - 5) All applicants are required to submit the copy of legal resident document issued from the local Government such as identity card, passport etc. and APPROVAL LETTER FROM MEMBER

COUNTRY for reference.

- 6) The examiner(s) for the approved Professional examinations receives examination fee based on guidelines decided by the Examination Board.
For Medallist examinations the examiner receives 20%, the organizer 20% of the examination fee. No extra expenses can be claimed from World Dance Council.
- 7) Examination will be based on the relevant Technique Books used by the member country. This information will be given to the Examination Board in advance and will be indicated on the Application Form.
The Candidates will be expected to give answers from one column heading at the time.
- 8) After The Examination Board has approved the applications, Head Office will issue an invoice to the Organizer and the Organizer should settle the invoice within one week.
- 9) Any Examination fees are non-refundable
- 10) The WDC Examination Board will always cooperate close with the National Member Country
- 11) The above terms are subject to change without prior notice.

January 1st 2015

Svein Rotvold
WDC Chief Examiner

PROFESSIONAL EXAMINATIONS GENERAL INFORMATION

STUDENT TEACHER

Candidates must be at least 15 years of age. Successful candidates are permitted to attend teachers' seminars. Payment of the appropriate admission fee must be paid direct to the organizer. The objective of these examinations is to provide experience for candidates and learning how to read and use the books. These Examination dos not represent a qualification as a teacher.

ASSOCIATE

Candidates must be at least 16 years of age.

LICENTIATE

Candidates for the Licentiate must be over 18 years of age and have an Associate degree of the branch concerned for two years. This also means at least two years experience as a Dance Teacher.

FELLOWSHIP

Candidates must have Licentiate degree of the branch concerned for at least one year, and be at least 21 years of age .

EXAMINERS

Candidates for Examiners must hold Fellowship for the branch concern for at least 2 years and preferably Highly Commended in the theory part of the examination of the branch concerned. All Candidates must have a test/conversation with two Examiners (Chief/Senior) before the Examination Board appoints any new Examiners. The Chief Examiner can in special circumstances do this test/conversation alone.

SENIOR EXAMINERS

Will be appointed by the WDC Examination Board.

THE CHIEF EXAMINER

Will be appointed by the Board of Directors of the World Dance Council. There is only one ChiefExaminer in the Council. All WDC Examination rules are under the supervision of the Chief Examiner.

PROFESSIONAL EXAMINATIONS

STUDENT TEACHER, ASSOCIATE, LICENTIATE, FELLOW and EXAMINER

DEMONSTRATION

All Candidates must dance, solo or with a partner the five Ballroom and Latin American Dances, with music and must be appropriate to the grade of the Examination. The routine should be based on the relevant syllabus, but can also include steps from the next level. All candidates must dance both as man and lady. This will not be required in the Examiner Examination.

SOLO DEMONSTRATION TO MUSIC

All candidates must dance, two dances, solo to music. He/she must give the count and also perform as a teacher for a class (not required for Student Examination). The steps to be danced will be selected by the examiner and must include three figures from the Associate syllabus. The candidate can choose to dance as man or lady.

THEORY

The questions will be based on the relevant Technique Books used by the member country. This information will be given to the Examination Board in advance and will be indicated on the Application Form. The Candidates will be expected to give answers from one column heading at the time. He/she will also be required to mention the number or timing of each step.

The candidate must be able to count in Beats and Bars in any Dance (not required for Student Examination).

The Examiner can ask the candidate to dance certain figures solo by given technical information.

The candidate's demonstration will be required to include accurate technique; failure of this will be reflected in the marks given.

In an Examiner test/conversation, the candidate must have detailed knowledge of the all syllabus figures additionally to deep understanding of the technique. He/she will be asked of their priorities. Questions how to conduct, as an examiner will also be included. The candidate must be able to present their own interpretation of the total aspect of the theoretical and practical side of the dancing. Be able to present themselves as a good candidate for an Examiner.

TEACHING ABILITY

During any Examination the Examiner will seek the candidates teaching ability and will affect the marks for the theoretical part. This will not accrue in Student and Examiner Examinations.

STUDENT (75 minutes)

GENERAL

The candidate must give the examiner the impression that he/she has the understanding of the fundamental principals for the figures included in the syllabus for this examination.

THEORY

Candidate will be required to answer questions on following aspects:

- ◆ Time signature, Tempo and Counting
- ◆ Amount of turns, Alignments or directions and Body Turns (Latin American)
- ◆ Feet positions and Footwork
- ◆ Rise and Fall and Sway (Ballroom)
- ◆ Forward and Backward Walks in the different dances
- ◆ CBM and CBMP
- ◆ Teaching ability not required

ASSOCIATE (90 minutes)

GENERAL

The candidate must give the examiner that he/she has the understanding of the fundamental principals for the figures included in the syllabus for this examination.

THEORY

Candidate will be required to have a good knowledge of the syllabus for Student and Associate Syllabus. Additional to the Student Examination the Candidate will be examined in:

- ◆ Hold, Balance and Frame
- ◆ Action used and Leads (Latin American)
- ◆ Bounce Action in Samba (Latin American)
- ◆ Be able to describe the Chart Headings
- ◆ Basic Positions (Latin American) in the Associate Syllabus.
- ◆ A deeper knowledge of the Steps included in the Syllabus than in a Student Examination
- ◆ Teaching ability required

The content of these examinations (Student and Associate) is to be able, for the Examiner, to see the understanding of the fundamental principles of the Ballroom and Latin American Dancing. For the Candidates these Examinations is a preparation for them to be able to get basis knowledge to continue to the higher grades, as Licentiate and Fellow.

BALLROOM -LICENTIATE (105 minutes)

DEMONSTRATION

A higher standard of dancing will be expected than for the Associate Examination.

THEORY

Candidates will be examined in the Student, Associate and Licentiate Syllabus.

A deeper and more detailed knowledge will be required from the candidates.

Candidates must also explain and give a practical demonstration of their methods of teaching.

Example of questions to be answered:

- ◆ Describe the all differences in the Tango compared with the other Ballroom dances
- ◆ Describe in detail the backward walks in Slow Foxtrot as Lady
- ◆ Describe the difference between CBM and CBMP
- ◆ Explain the difference between alignment and directions
- ◆ How to teach the difference of hold in Tango verses the other Ballroom Dances
- ◆ Present your own opinion of which dance you will start to teach a beginner class in Ballroom
- ◆ Deeper knowledge of the Charts and especially the Action used in Latin than for an Associate Exam

LATIN AMERICAN -LICENTIATE (105 minutes)

DEMONSTRATION

A higher standard of dancing will be expected than for the Associate.

THEORY

Candidates will be examined on the figures in Student, Associate and Licentiate Syllabus.

A deeper and more detailed knowledge will be required from the candidates.

Candidates must also explain and give a practical demonstration of their methods of teaching.

Example of questions to be answered:

- ◆ Describe all Action Used in the Latin American Dancing and explain how you will teach it
- ◆ Describe in detail all the Walks in Rumba (forward and backwards) and how you will teach it
- ◆ Describe the difference hold and poise in the different dances in Latin American Dancing and how you will teach it
- ◆ Explain all the leads and the difference between these leads in the Latin American and how you will teach it
- ◆ Present all Basic Positions in the Latin American Dancing for steps included in the Licentiate Syllabus.

- ◆ Present your own opinion of which dance you will start to teach a beginner class in Latin American dancing

BALLROOM AND LATIN FELLOWSHIP (120 minutes approx.)

DEMONSTRATION

A very high level of standard of dancing is required in this Examination. The candidate must also show clearly the Characterization of each dance.

THEORY

Candidates must be prepared to demonstrate and explain the figures included in the Student, Associate, Licentiate and Fellowship syllabus in detail. Showing that they have a deep knowledge and understanding of the fundamental aspects in the theory. He/she must also be able to present how they want to use this knowledge in practical teaching methods.

An even more detailed answer will be required from the Examiner, than from the other grades. Explanation of why and how are also required for each headings. The Candidate must show their ability to teach both professionals and amateurs at a high level. They will also be examined in their own priorities in their teaching, to describe teaching methods to a Private Pupil and all grades of Classes.

This Examination will show the candidates ability to be teacher and couch for their pupils in all grades and quality.

Especially in the Latin American Dancing, be able to explain and how to teach the different Rumba Walks.

Have knowledge of all Action Used, Beat Value and all Leads.

Candidates must also have knowledge of the named variations (see appendix).

Candidates must also have the knowledge and ability to teach Students for Professional Examinations.

AMATEUR MEDAL TESTS

BALLROOM-LATIN AMERICAN

COUPLE DANCING

JUVENILE (under 12)

JUNIOR (from 12 but under 16)

ADULT (over 16) AMATEUR

BRONZE

Any two dances- the syllabus will be up to Student level of the appropriate branch.

SILVER

Any three dances- the syllabus will be up to Associate level of the appropriate branch

GOLD

Any four dances- the syllabus is up to Licentiate level of the appropriate branch

GOLD STAR

All five dances – the syllabus is up to the Fellow level of her appropriate branch subject

Diplomas for the grade taken will be provided from of the World Dance Council office.

AMATEUR MEDAL TESTS

BALLROOM-LATIN AMERICAN

SOLO DANCING

JUVENILE (under 12)

JUNIOR (from 12 but under 16)

ADULT (over 16) AMATEUR

BRONZE

Any one dance- the syllabus will be up to Student level of the appropriate branch.

SILVER

Any one dance- the syllabus will be up to Associate level of the appropriate branch

GOLD

Any one dance- the syllabus is up to Licentiate level of the appropriate branch

Diplomas for the grade taken will be provided from of the World Dance Council office.

SECTION (B)

WDC DANCE SCHOOL AWARDS OF THE YEAR

WDC DANCE SCHOOL AWARDS will be presented at GM of
WDC DANCESATION COMMITTEE at Winter Gardens, Blackpool each year

The TOP FIVE dance teacher /dance school for the best accumulation of the following points from 1st May to 30th April will be given to these awards.

(The WDC Examination Board will announce the first starting date)

For those organizers for WDC Examinations can attain the following points:

WDC PROFESSIONAL DANCE TEACHERS DIPLOMA

- Student Teacher 5 points
- Associate 10 points
- Licentiate 15 points
- Fellow 20 points

WDC MEDAL TEST DIPLOMA

- Bronze 1 point
- Silver 2 points
- Gold 3 points
- Gold Star 4 points

The above points are subject to change without any prior notice.

SECTION (C)

PRICE LIST

PROFESSIONAL EXAMINATION

- Student Teacher 100 Euros
- Associate 200 Euros
- Licentiate 350 Euros
- Fellow 450 Euros
- Examiner 600 Euros

AMATEUR EXAMINATION

- Bronze 15 Euros
- Silver 20 Euros
- Gold 25 Euros
- Gold Star 30 Euros

The above prices are subject to change without prior notice.