

WDC Examination Board

Latin American Dances

It is mandatory that every candidate for each of the four following examinations has full knowledge of the general history of the five Latin dances, how to use the charts and Precedes and Follows, Alignment and Amounts of Turn.

In every mentioned Figure the candidate has to know and be able to explain the ACTION USED.

It is also important to note that in every level of examination the figures of all previous examinations will be asked to demonstrate!

STUDENT TEACHER

Rumba

Preface:

TIME SIGNATURE-TEMPO-TIMING AND BEAT VALUES-FOOTWORK-CUCARACHAS-PROGRESSIVE WALKS-FORWARD WALKS AND LADY-NOTE.

FIGURES:

BASIC MOVEMENT,
FAN,
HOCKEYSTICK,
SPOT TURN TO RIGHT AND TO LEFT,
UNDERARM TURN TO RIGHT AND TO LEFT,
CHECK FROM OPEN CPP AND OPEN PP,
HAND TO HAND,

ASSOCIATE

NATURAL TOP,
CLOSED HIP TWIST,
ALEMANA.
ALEMANA FROM OPEN POSITION, L TO R HANDHOLD AND R TO R HANDHOLD,
OPEN HIP TWIST,
SYNCOPATED OPEN HIP TWIST??

LICENCIATE

REVERSE TOP,
OPENING OUT TO R AND TO L,
ADVANCED OPENING OUT MOVEMENT,
SPIRAL,
SPIRAL TO CPP,
CURL,
FALLAWAY,
CUBAN ROCKS.

FELLOW

ROPE SPIN,
SLIDING DOORS,
THREE ALEMANAS,
CONTINUOUS HIP TWISTS,

CONTINUOUS CIRCULAR HIP TWISTS
THREE THREES,
SIDE STEPS AND CUCARACHAS,

**CHA CHA CHA
STUDENT TEACHER**

Preface:

TIME SIGNATURE-TEMPO-TIMING AND BEAT VALUES-FOOTWORK AND WEIGHT
DISTRIBUTION- CHA CHA CHA CHASSES.

FIGURES:

CHA CHA CHA CHASSE TO RIGHT AND TO LEFT,
CHA CHA CHA LOCK FORWARD(RLR AND LRL)
CHA CHA CHA LOCK BACKWARDS (LRL AND RLR)
COMPACT CHASSE
ALTERNATIVE CHA CHA CHA CHASSES-RONDE, HIP TWIST AND SLIP CLOSE CHASSE,
GUAPACHA,
TIME STEP,
CLOSE BASIC,
OPEN BASIC,

ASSOCIATE

FAN,
HOCKEY STICK,
HOCKEY STICK TURNED TO OPEN CPP
CHECK FROM OPEN CPP AND PP,
SPOT TURN TO LEFT AND TO RIGHT,
UNDERARM TURN TO LEFT AND TO RIGHT,
SHOULDER TO SHOULDER,
HAND TO HAND,
NATURAL TOP,
ALEMANA,
ALEMANA FROM OPEN POSITION WITH ALTERNATIVE HANDHOLDS,

LICENCIATE

OPEN HIP TWIST,
CLOSED HIP TWIST,
CLOSED HIP TWIST TURNED TO OPEN CPP.
OPEN HIP TWIST SPIRAL,
CLOSE HIP TWIST SPIRAL,
CROSS BASIC,
CUBAN BREAK IN OPEN POSITION AND IN OPEN CPP,

FELLOW

SPLIT CUBAN BREAK IN OPEN CPP
SPLIT CUBAN BREAK FROM OPEN CPP AND OPEN PP.
TURKISH TOWEL,
CONTINUOUS CIRCULAR HIP TWIST,
METHODS OF CHANGING FEET,
SWEETHEART,
CURL,
CURL TURNED TO OPEN CPP.

SAMBA**STUDENT TEACHER****Preface:**

TIME SIGNATURE-TEMPO-TIMING AND BEAT VALUES-SAMBA BOUNCE ACTION-
ANALYSIS OF SAMBA BOUNCE ACTION USING QUARTERBEATS-RHYTHM BOUNCE-
SAMBA PELVIC ACTION

FIGURES:

NATURAL AND REVERSE BASIC MOVEMENTS,
PROGRESSIVE BASIC MOVEMENTS,
SAMBA WHISKS TO LEFT AND RIGHT,
VOLTA SPOT TURN TO RIGHT AND TO LEFT FOR LADY,
PROMENADE SAMBA WALKS,
SIDE SAMBA WALKS,
STATIONARY SAMBA WALKS,

ASSOCIATE

CLOSE ROCKS ON RIGHT AND LEFT FOOT,
REVERSE TURN,
SAMBA SIDE CHASSES,
CORTA JACA
CORTA JACA IN SHADOW POSITION,
TRAVELLING BOTA FOGOS.

LICENCIATE

NATURAL ROLL,
OPEN ROCKS TO RIGHT AND TO LEFT,
PROMADE BOTA FOGO,
BACKWARD ROCKS ON RIGHT FOOT AND LEFT FOOT,
PLAIT,
SHADOW BOTA FOGOS,
VOLTA ACTIONS.
TRAVELLING VOLTA TO RIGHT AND TO LEFT,
CONTINUOUS VOLTA SPOT TORN TO RIGHT AND TO LEFT,

FELLOW

CIRCULAR VOLTAS TO RIGHT AND TO LEFT,

CONTRA BOTA FOGOS,
SAMBA LOCKS IN OPEN CPP,
THREE STEP TURN,
PROMENADE TO COUNTER PROMENADE RUNS,
DROPPED VOLTA,
CRUZADO LOCKS IN SHADOW POSITION,
CRUZADO WALKS IN SHADOW POSITION
METHODS OF CHANGING FEET,
CARIOCA RUNS,
SAMBA LOCKS IN OPEN PP,
ROLLING OFF THE ARM.

PASO DOBLE

STUDENT TEACHER

Preface:

TIME SIGNATURE-TEMPO-THE 4 or 8 METHOD OF COUNTING, APPEL, SYNCOPATED APPEL, MARCH.

FIGURES

BASIC MOVEMENT,
SUR PLACE,
CHASSES TO RIGHT AND TO LEFT,
CHJASSES TO LEFT ENDED IN PP,
PROMENADE CLOSE,
HUIT,
ATTACK,
SEPERATION,
PROMENADE.

ASSOCIATE

SIXTEEN,
TWIST TURN,
PROMENADE TO COUNTER PROMENADE,
GRAND CIRCLE,
LA PASSE.
BANDERILLAS,
SYNCOPATED SEPERATION,

LICENCIATE

FALLAWAY WHISK,
FALLAWAY REVERSE,
SPANISH LINE,
FLAMENCO TAPS.
TWISTS,
CHASSE CAPE,
TRAVELLING SPIN FROM PPAND CPP,
METHODS OF CHANGING FEET,

FELLOW

LEFT FOOT VARIATION,

COUPE de PIQUE,
COUPE de PIQUE CHANGING FROM RF TO LF,
SYNCOATED COUP de PIQUE,
ALTERNATIVE ENTRIES TO PP,
SEPERATION TO FALLAWAY WHISK,
SEPERATION WITH LADY'S CAPING WALK,
FAROL,
FAROL INCLUDING FREGOLINA

JIVE
STUDEN TEACHER

Preface:

TIME SIGNATURE-TEMPO-TIMING AND BEAT VALUES-JIVE CAHSSE-JIVE ROCK-
PROMAND POSITION-MERENGUE ACTION

FIGURES

JIVE CHASSE TO LEFT AND TO RIGHT,
JIVE ROCK,
BASIC IN PLACE,
BASIC IN FALLAWAY,
CHANGE OF PLACES RIGHT TO LEFT AND LEFT TO RIGHT,
OVERTURNED CHANGE OF PLACES LEFT TO RIGHT,

ASSOCIATE

CHANGE OF PLACES BEHIND THE BACK,
PROMEANDE WALKS SLOW AND QUICK,
AMERICAN SPIN,
LINK,
WHIP,
DOUBLE CROSS WHIP,
CURLY WHIP,
THROW AWAY WHIP,
REVERSE WHIP,

LICENCIATE

FALLAWAY THROW AWAY,
FLICK BALL CHANGE,
STOP AND GO,
WINDMILL,
CHICKEN WALKS,
ROLLING OFF THE ARM,

FELLOW

SPANISH ARMS

JIVE BREAKS,
SIMPLE SPIN,
TOE HEEL SWIVELS SLOW AND QUICK,
FLICKS INTO BREAK,
HIP BUMP,